

Komt allen tezamen (Bes)

Moderato

4/4

B

1

2

3

4

11

B

1

2

3

4

19

B

1

2

3

4

This musical score is for five voices, labeled B, 1, 2, 3, and 4, in the key of G major (indicated by two sharps). The score covers measures 19 through 27. The vocal parts are as follows:

- Part B:** Measures 19-21 are whole rests. In measure 22, it begins with a quarter note G, followed by quarter notes A, B, and C# in measures 23, 24, and 25 respectively. In measure 26, it has a half note D and a half note C, tied to the D in measure 27.
- Part 1:** Measures 19-21 contain quarter notes G, A, B, and C. In measure 22, it has a quarter note D, a quarter note E with a fermata, and a quarter note D. In measure 23, it has quarter notes C, B, and A. In measure 24, it has quarter notes G, F, and E. In measure 25, it has a half note D and a half note C, tied to the D in measure 26.
- Part 2:** Measures 19-21 contain quarter notes G, A, B, and C. In measure 22, it has a quarter note D, a quarter note E with a fermata, and a quarter note D. In measure 23, it has quarter notes C, B, and A. In measure 24, it has quarter notes G, F, and E. In measure 25, it has a half note D and a half note C, tied to the D in measure 26.
- Part 3:** Measures 19-21 contain quarter notes G, A, B, and C. In measure 22, it has a quarter note D, a quarter note E with a fermata, and a quarter note D. In measure 23, it has quarter notes C, B, and A. In measure 24, it has quarter notes G, F, and E. In measure 25, it has a half note D and a half note C, tied to the D in measure 26.
- Part 4:** Measures 19-21 are whole rests. In measure 22, it begins with a quarter note G, followed by quarter notes A, B, and C# in measures 23, 24, and 25 respectively. In measure 26, it has a half note D and a half note C, tied to the D in measure 27.